7/27/68

Dear Dick,

I'll mail this when your strike is over.

From the enclosed you will see that I have writen the Washington correspondent of Paris-Match on the off chance that he can get copies of the pictures for us. Chances slim.

Is it possible the P-M picture was taken from the third floor of the Dal-Tex Bldg, the windows South of the fire escape? Here Dick's judgement would be very good. He checked my suspcions out when he made his first trip to Dallas and had similar ones. As I recall it, he found it impossible to get into that part of the second floor.

Al Chapman took many pictures for me from many places. I believe he told me the only place to which he was denied access was the second floor, same area. This, of course, makes that part more interesting. If it ever becomes important and we can do it no other way, I think comparison with Chapman's pictures, which are identified by camera location, would make this possible.

I'm a little foggy today. Early this morning, after taking a few exercises before retiring, I suddenly lost some of my sense of balance. I'm still ~~mix~~ a little that way.

I've done a short chapter of the book I'm now finishing up, COUP D'ETAT, on the Beiberdorf thing. It relates, in its way, to the rest of the book, which deals with all the assassinations. I give you credit. Don't know if it will ever get published, but I've almost finished the planned additions.

Several days ago I got a letter from you that you said required no reply. I have forgotten the subject but recall my general agreement.

Hurriedly,

Harold Weisberg